

Promised Savior, Promised King

Sally DeFord

$\text{♩}=96$

SOPRANO

ALTO

TENOR

BASS

Piano

The musical score is composed of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the Piano (treble and bass clefs). The tempo is indicated as $\text{♩}=96$. The vocal parts begin with rests. The piano part starts with a series of eighth and sixteenth note patterns.

8

S.

A.

T.

B.

1. Pro mised Sa - vior, pro - mised King, Come down to earth from
2. Shep - herds watch-ing in the fields, Now hast - en to the

1. Pro mised Sa - vior, pro - mised King, Come down to earth from
2. Shep - herds watch-ing in the fields, Now hast - en to the

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a treble clef, while the Tenor and Bass staves begin with a bass clef. The vocal parts sing a hymn tune with lyrics. The piano part, located at the bottom, provides harmonic support with sustained notes and eighth-note patterns. The music is in common time, indicated by a 'C' symbol. Measure numbers 1 through 8 are present above the vocal staves, and measure numbers 9 through 12 are present above the piano staff.

15

S. hea - ven. _____ child of whom the an - gels sing their song of
sta - ble. _____ There to hon-or Him, there to kneel and wor - ship

A. hea - ven. _____ child of whom the an - gels sing their song of
sta - ble. _____ There to hon-or Him, there to kneel and wor - ship

T. - - - - -

B. - - - - -

Pno. {

Detailed description: The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with eighth-note patterns followed by rests. The Tenor and Bass staves are entirely blank with rests. The bottom staff is for the piano (Pno.), showing a harmonic progression with chords in both treble and bass clefs.

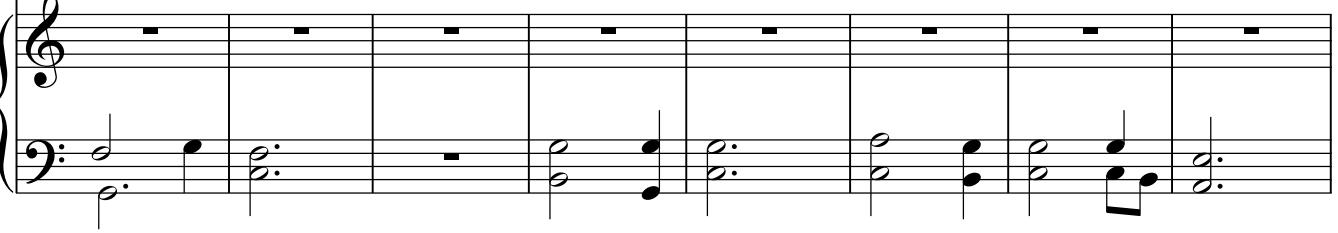
22

S. a - dor - a - tion Be - hold the star a - bove him rise, 'tis hea - ven's
at His cra dle, While in the east the wise men great the light that

A. a - dor - a - tion Be - hold the star a - bove him rise, 'tis hea - ven's
at His cra dle, While in the east the wise men great the light that

T.

B.

Pno. 

30

S. bright - est gem, _____ A bea - con to our long - ing eyes when the
o'er them shines._____
A. And goes be - fore to guide their feet as they
bright - est gem, _____ A bea - con to our long - ing eyes when the
o'er them shines._____
T.
B.
Pno.

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff represents the Bass (B.). The bottom staff represents the Piano (Pno.). Measure 30 starts with a treble clef for the vocal parts and a bass clef for the piano. The vocal parts sing a melody with eighth and sixteenth notes. The piano part begins with a single note in the bass clef staff at the bottom. The lyrics for the vocal parts are: "bright - est gem, _____ A bea - con to our long - ing eyes when the o'er them shines._____
And goes be - fore to guide their feet as they
bright - est gem, _____ A bea - con to our long - ing eyes when the o'er them shines._____". The piano part continues with a series of eighth notes in the bass clef staff.

37

S. [1.] light_ of day grows dim.
seek_ the child di -

A. [1.] light_ of day grows dim.
seek_ the child di -

T.

B.

Pno. [1.]

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a melody of eighth and sixteenth notes, followed by a sustained note. The Tenor and Bass staves are mostly silent. The bottom staff represents the Piano (Pno.), which provides harmonic support with sustained notes and a brief melodic section featuring eighth-note patterns. Measure 37 begins with a forte dynamic. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and a brief melodic section. The vocal parts continue with the same rhythmic pattern, with lyrics appearing above the Alto staff. The piano accompaniment returns to sustained notes. The vocal parts end with a sustained note, and the piano accompaniment concludes with a sustained note.

46

S.

A.

T.

B.

Pno.

2.

vine.

vine.

2.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). The vocal staves use treble clefs, while the bass staff uses a bass clef. Measure 46 begins with a fermata over the first note of each staff. The vocal parts then play eighth-note patterns with grace notes, labeled "vine." above them. The piano part plays eighth-note chords. Measure 47 begins with a fermata over the first note of each staff, followed by a sustained note in the bass part and eighth-note chords in the piano part.

57

S. - The ho - ly in - fant long fore-told, in low - ly man - ger sleep-ing

A. - The ho - ly in - fant long fore-told, in low - ly man - ger sleep-ing

T. - The ho - ly in - fant long fore-told in low - ly man - ger sleep -

B. - The ho - ly in - fant long fore-told in low - ly man - ger sleep -

Pno. -

S. 65

S. — is com - fort to the sor - r'wing soul, He is so - lace to the weep-ing.

A. — is com - fort to the sor - r'wing soul, He is so - lace to the weep-ing.

T. ing is com - fort to the sor - r'wing soul, He is so - lace to the weep -

B. ing is com - fort to the sot - t'wing soul, He is so - lace to the weep -

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a treble clef, while the Tenor and Bass staves begin with a bass clef. Measure 65 starts with a dotted half note followed by an eighth note. The vocal parts sing a melody primarily composed of eighth and sixteenth notes. The piano part, indicated by a brace labeled 'Pno.', provides harmonic support with sustained notes across all octaves. The lyrics describe comfort and solace for a sorrowing soul.

73

S. Hope and love sent from a - far_God's Lamb_ and of - fer-

A. — He is hope, He is love sent from a - far God's Lamb and

T. ing Hope and love sent from a - far, God's Lamb and

B. ing Hope and love sent from a - far God's Lamb and of - fer-

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a melodic line. The Alto staff follows with a line of eighth notes. The Tenor staff has a sustained note followed by eighth-note pairs. The Bass staff has a sustained note followed by eighth-note pairs. The piano part (Pno.) is shown below, consisting of two staves: treble and bass, both with sustained notes throughout the measure.

80

S. ing——— He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

A. of - fer - ing He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

T. of-fer - - ing He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

B. ing,——— He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

Pno.

87

S. pro - mised King! He is Lord and sov'_ reign of my

A. pro - mised King He is Lord and sov'_ reign of my

T. pro - mised King

B. pro - mised King

Pno.

95

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano. The vocal parts are in G clef, and the piano part is in F clef. The vocal parts sing a melody with lyrics, while the piano provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: heart! Pro - mised Sa - vior _____ Pro - mised

Alto: heart! Pro - mised Sa - vior _____ Pro - mised

Tenor: Pro - mised Sa - vior, Pro - mised

Bass: Pro - mised

Piano: The piano part consists of two staves. The upper staff shows mostly rests, with occasional short notes. The lower staff shows sustained notes at the beginning of each measure, followed by rests.

100

The musical score consists of six staves. The top five staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a piano part grouped under 'Pno.'. The piano part has two staves: a treble clef staff and a bass clef staff. The vocal parts play eighth-note patterns with grace notes, while the piano part plays eighth-note chords.

S. King

A. King

T. King

B. King

Pno.