

Promised Savior, Promised King

Sally DeFord

$\text{♩} = 96$

SOPRANO

ALTO

TENOR

BASS

Piano

8

S.

Musical staff for Soprano (S.) in treble clef. It begins with a repeat sign and contains a melodic line of eighth and quarter notes.

1. Pro - mised Sa - vior, pro - mised King, Come down_ to earth from
 2. Shep - herds watch - ing in the fields, Now hast - en to__ the

A.

Musical staff for Alto (A.) in treble clef. It begins with a repeat sign and contains a melodic line of eighth and quarter notes.

1. Pro - mised Sa - vior, pro - mised King, Come down_ to earth from
 2. Shep - herds watch - ing in the fields, Now hast - en to__ the

T.

Musical staff for Tenor (T.) in bass clef. It contains a whole rest for the duration of the phrase.

B.

Musical staff for Bass (B.) in bass clef. It contains a whole rest for the duration of the phrase.

Pno.

Piano accompaniment (Pno.) in grand staff (treble and bass clefs). It features a melodic line in the right hand and a harmonic accompaniment in the left hand, including chords and moving lines.

22

S.

a - dor - a - tion Be - hold the star a - bove him rise, 'tis hea - ven's
at His cra dle, While in the east the wise men great the light that

A.

a - dor - a - tion Be - hold the star a - bove him rise, 'tis hea - ven's
at His cra dle, While in the east the wise men great the light that

T.

B.

Pno.

30

S.

bright - est gem, _____ A bea - con to our long - ing eyes when the
o'er them shines. _____ And goes be - fore to guide their feet as they

A.

bright - est gem, _____ A bea - con to our long - ing eyes when the
o'er them shines. _____ And goes be - fore to guide their feet as they

T.

B.

Pno.

37

S. 1. light of day grows dim. seek the child di -

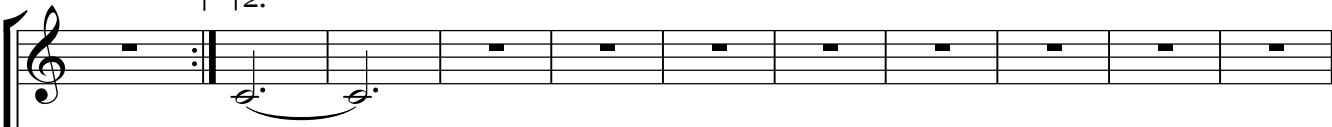
A. 1. light of day grows dim. seek the child di -

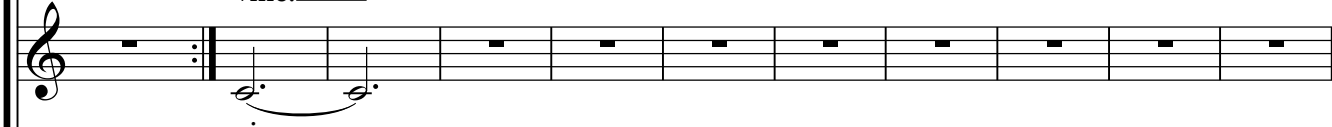
T.

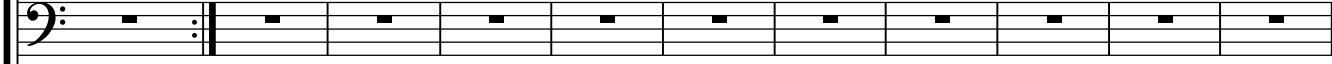
B.

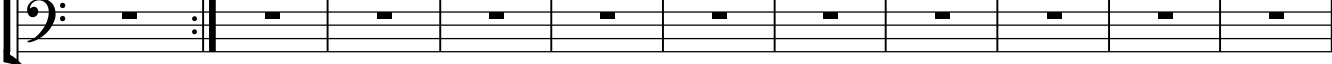
Pno. 1.

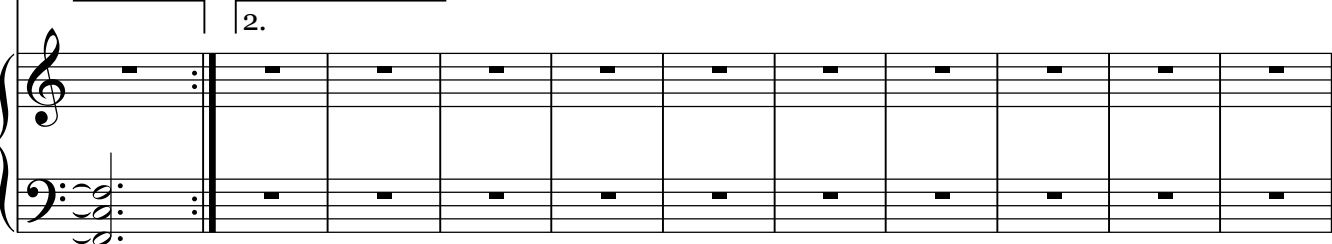
46

S. 

A. 

T. 

B. 

Pno. 

vine. _____

vine. _____

57

S. The ho - ly in - fant long fore-told, in low - ly man - ger sleep - ing —


A. The ho - ly in - fant long fore-told, in low - ly man - ger sleep - ing —

T. The ho - ly in - fant long fore-told in low - ly man - ger sleep -


B. The ho - ly in - fant long fore-told in low - ly man - ger sleep -


Pno.

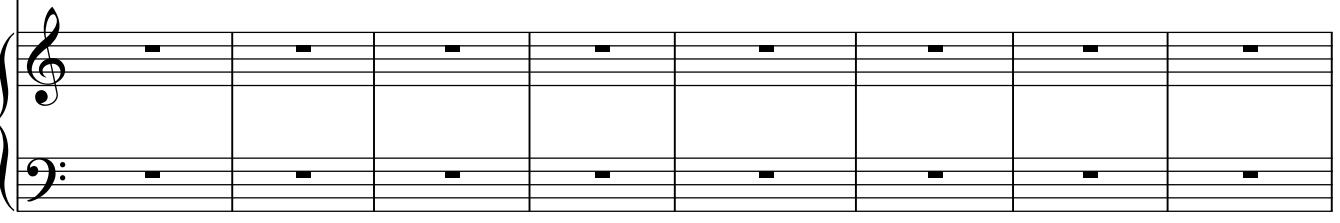
65

S. 
— is com - fort to the sor - r'wing soul, He is so - lace to the weep - ing.


A. 
— is com - fort to the sor - r'wing soul, He is so - lace to the weep - ing.


T. 
ing is com - fort to the sor - r'wing soul, He is so - lace to the weep -

B. 
ing is com - fort to the sot - t'wing soul, He is so - lace to the weep -

Pno. 

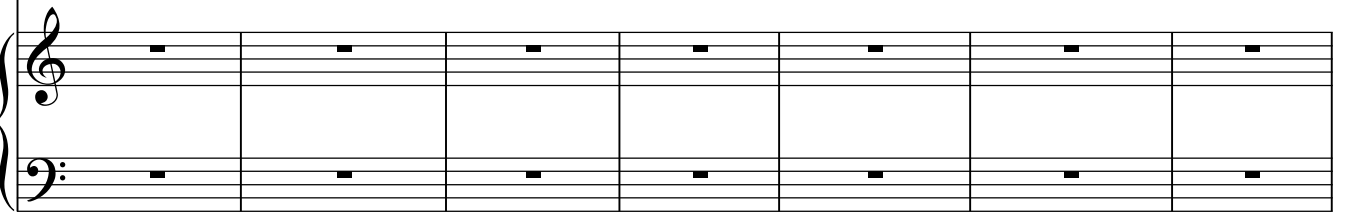
73

S.  Hope and love sent from a - far God's Lamb and of - fer-

A.  He is hope, He is love sent from a - far God's Lamb and

T.  ing Hope and love sent from a - far, God's Lamb and

B.  ing Hope and love sent from a - far God's Lamb and of - fer-

Pno. 

80

S. ing He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

A. of - fer - ing He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

T. of - fer - ing He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

B. ing, He is Lord, He is sov' - reign of my heart! Pro-mised Sa - vior,

Pno.

87

S. pro - mised King! He is Lord and sov'__ reign of my

A. pro - mised King He is Lord and sov'__ reign of my

T. pro - mised King

B. pro - mised King

Pno.

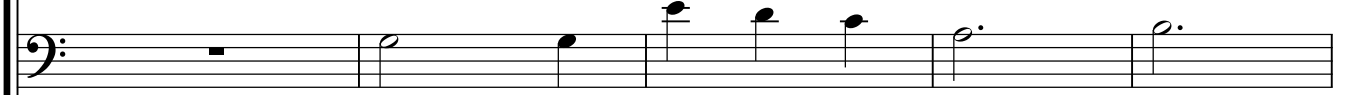
95

S. 

heart! Pro - mised Sa - vior _____ Pro - mised

A. 

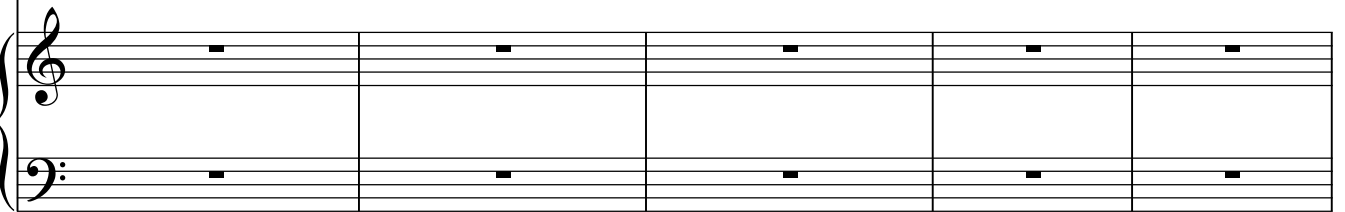
heart! Pro - mised Sa - vior _____ Pro - mised

T. 

Pro - mised Sa - vior, Pro - mised

B. 

Pro - mised

Pno. 

100

S.

Musical staff for Soprano (S.) in treble clef. It contains seven dotted half notes, each with a slur underneath. The notes are G4, A4, B4, C5, B4, A4, and G4. The word "King" is written below the first note.

King

A.

Musical staff for Alto (A.) in treble clef. It contains seven dotted half notes, each with a slur underneath. The notes are G4, A4, B4, C5, B4, A4, and G4. The word "King" is written below the first note.

King

T.

Musical staff for Tenor (T.) in bass clef. It contains seven dotted half notes, each with a slur underneath. The notes are G3, A3, B3, C4, B3, A3, and G3. The word "King" is written below the first note.

King

B.

Musical staff for Bass (B.) in bass clef. It contains seven dotted half notes, each with a slur underneath. The notes are G2, A2, B2, C3, B2, A2, and G2. The word "King" is written below the first note.

King

Pno.

Musical staff for Piano (Pno.) consisting of two staves (treble and bass clef). Both staves contain seven rests, one in each measure, corresponding to the vocal parts.